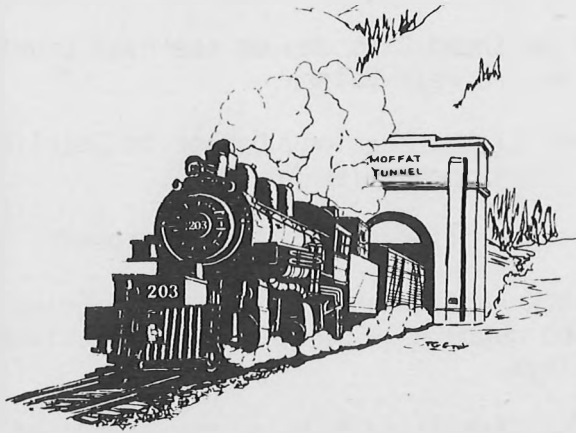


Rocky Mountain Rail Report



The Rocky Mountain Railroad Club

P.O. Box 2391
June, 1981

Denver, Colorado 80201
No. 261

CURRENT NEWS AND HISTORICAL NOTES OF
ROCKY MOUNTAIN RAILROADING PUBLISHED
MONTHLY FOR ITS MEMBERS BY THE ROCKY
MOUNTAIN RAILROAD CLUB

Editor ----- Neal A. Reich
Contributing Editor ----- Darrell T. Arndt

MEETING NOTICE: Date -- Tuesday, June 9, 1981
Time -- 7:45 P.M.
Place - Southeast wing of Christ Episcopal Church, 2900 S. University
at Bates. Off-street parking at rear (east) of meeting hall.
Please use building's south entrance.

PROGRAM NOTES: EUROPE FROM A TRAIN WINDOW

The Program Chairman has made arrangements for a fellow by the name of Erwin Chaim to provide the entertainment at the June club meeting. A multi-media slide show, EUROPE FROM A TRAIN WINDOW, will provide a unique look at the continent with appropriate background music and, of course, Erwin's inimitable commentary.

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POTPOURRI II picked up where POTPOURRI had left off the previous month, and there was action a plenty at the May 12 club meeting. The evening kicked off with some entertaining slide presentations, including beautiful pictures of the Railfair Sacramento, 1981, a CB&Q steam excursion out of Chicago in the early 1960's, and a look at the diesel locomotives that serve Golden's Coors Brewery. Then, it was the movie makers turn. And they responded with films of club excursions on the Rio Grande narrow gauge and Union Pacific, as well as scenes of the C&S Railway's Leadville-Climax Branch in steam days, plus a three-car trip in 1963, from Denver to Cheyenne on the Colorado & Southern. The tremendous response from folks providing movies for showing at the May meeting insures another fine program at the next session of Movie Makers Potpourri.

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A NEW PUBLIC ADDRESS SYSTEM recently purchased by the club, was used for the first time at the May 12 meeting. A compact amplifier and two speakers will enable everyone in the meeting room to hear presentations, even over the noise of projectors and the summer cooling electric fans. The portable system has both hand microphone and a clip-on lapel mike, and can be used on excursions and at other Rocky Mountain Railroad Club activities as well. In the past, the sound system of the club's 16mm sound projector has been used as a P.A., and purchase of the new equipment will prolong the life of this veteran machine.

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- COMING EVENTS: June 13 ----- Rescheduled work day on the club's equipment on display at the Colorado Railroad Museum in Golden.
- June 21 ----- Annual Rocky Mountain Railroad Club day on the High Country Railroad at Heritage Square near Golden.
- July 11 ----- Rocky Mountain Railroad Club excursion, Denver to Sterling behind Union Pacific steam locomotive No. 8444.
- July 18 & 19 - Mile High Railfair at the Jefferson County Fairgrounds.
- July 25 ----- Celebration of the 100th Anniversary of the Denver Union Depot. Displays at the depot will include Amtrak equipment, 8444, and indoor displays.
- August 8 ----- Rocky Mountain Railroad Club field trip on the abandoned grade of the Switzerland Trail west of Boulder. Details of this trip in the July newsletter.
- Sept. 4-7 ----- Club trip to the 32nd Annual Reunion of the Old Settlers & Threshers Association at Mt. Pleasant, Iowa, via Amtrak's San Francisco Zephyr.

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IN A LETTER TO THE ROCKY MOUNTAIN RAILROAD CLUB, the Union Pacific Railroad has stated that Steam Locomotive #3985 is "not available" for the July 11, Denver to Sterling excursion, and the trip will be made with Engine #8444. The Excursion Committee had requested use of the Challenger on this run, and had hoped that a positive statement on its use would be received from the railroad upon the locomotive's return from Sacramento on May 15.

While the UP's decision is certainly disappointing, having the veteran #8444 for this excursion is certainly not settling for "second best." Now is the time to make plans to ride the annual train via the freight-only Dent Branch, and through the beautiful Platte River Valley of northeastern Colorado. As has become standard, the Union Pacific will provide some of its finest passenger equipment for the trip, including baggage car, deluxe coaches, and a lounge car. A number of locations for photo run-by's have been selected at the most scenic sites available. Tickets are available from the Rocky Mountain Railroad Club, P.O. Box 2391, Denver, CO 80201, at \$53.00 per person, Order yours today!!

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SUNDAY, JUNE 21, IS THE DAY, and Heritage Square is the place as the Rocky Mountain Railroad Club holds its annual outing on the High Country Railroad. Enjoy a day in the beautiful foothills near Golden, photographing and riding behind the four steam locomotives that will be working around the 1½ mile, High Country Railroad loop. Also available for the enjoyment of the more ambitious riders of the steel rail, will be HCR Speeder #1, the handcar that proved so popular last year. Come on out and enjoy the delicious cuisine of Panniger's Roadbed Commissary, serving those world-famous Ballastburgers, from 11:30 AM to 1:30 PM. Now, don't be late for lunch! Tickets for this day of fine food and unlimited train riding are priced at only \$5.00 for each adult, and \$3.00 for children under 12, and may be obtained from the club by mail or at the June meeting.

The 4 locomotives operating on the 24" gauge High Country Railroad offer a wide range of appeal for steam enthusiasts. Engine #1, the 4-wheeled "Tom Thumb" type locomotive, scoots around the HCR oval with delicate precision. Number 6, a 2-truck Shay,

476 and 478. Already at Durango but not operational, are 481 and 497. Remaining in Alamosa, are Locomotive 491 (no tender) and the tender to 499, owned by the State Historical Society. Negotiations are under way by Mr. Bradshaw to swap the 499 with the 486 on display at the Royal Gorge.

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ENGINE 346 CELEBRATES ITS 100TH ANNIVERSARY at the Colorado Railroad Museum in July, and will be steamed up July 9 through the 12th. Anyone visiting Colorado at that time, to ride the 8444 excursion, might plan to budget for a visit to the museum as well.

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QUITE A PLACE - VISITORS FROM ALL POINTS OF THE COMPASS converged on Sacramento, Calif. in early May, for the grand opening of the California State Railroad Museum. A fair number of Colorado residents that we know of, made it out there, and they, like most of the tens of thousands of visitors to the museum that week, were not disappointed. The History Building is an imposing structure of 100,000 square feet of exhibition space in which 21 pieces of rolling stock is displayed, all restored to mint condition. Introduction to the museum for the visitor, is through a graphics and memorabilia display, followed by a short movie in one of two, 145-seat theaters. From there, folks enter the main hall and 6-stall roundhouse, where equipment of all types is displayed, including a narrow gauge freight, displayed on a bridge 24' above the main floor. Other rolling stock is kept under cover in the train shed of the adjacent reconstructed Central Pacific railroad station. The nucleus of the museum collection consists of some 33 pieces of cars and locomotives, acquired over a period of 40 years, by the Pacific Coast Chapter of the Railway and Locomotive Historical Society. The museum is a direct result of their endeavors and is a part of the California State Park System. Cost ... over \$14 million. The museum is, without a doubt, one of the best, if not the best rail museum in the world, and should rate as a "must" if visiting central California. While visiting Sacramento, one might want to eat in the Old Spaghetti Factory, located in the ex-Western Pacific depot. Also, not to be missed, is the California Railway Museum, located between Sacramento and San Francisco, near Rio Vista. A result of many years of hard work by volunteers of the Bay Area Electric Railroad Association, the museum includes over 30 operating cars and some steam, shop and storage buildings, a fine gift shop and nicely kept grounds. Well worth a visit.

We should not forget to mention that the opening week at the Sacramento Railfair resulted in visiting equipment from a number of railroads. A rotary plow, several diesels, cabooses, freight cars, steam engines, and track inspection car were available for inspections. But the stars were the 8444 and 3985, the Up having brought along steps that permitted thousands to visit the cabs of both engines. The Southern Pacific 4449 was sporting a fine paint job in her "Daylight" colors, providing a memory that will not soon be forgotten by those who were there!.

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THE MIDLAND ROUTE: A Colorado Midland Guide and Data Book - This most recent publication on a segment of Colorado's rail history, became available several months ago. In it, Mel McFarland provides a comprehensive history of the Colorado Midland and then takes the reader on a tour of the line, both in the past and the present, stopping to tell about stations, bridges and other points of interest along the route. Some 375 photos, 40 drawings, as well as maps throughout the 340-page book, help illustrate Mel's discription of this famous standard gauge mountain railroad. An informative addition to anyone's railroad library!! Cost is \$45.00, and it is available at area bookstores or the Colorado Railroad Museum.

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JULY 1981

theater:
The Frank Ricketson
Cinema
Denver Center for
the Performing
Arts
1050 13th Street
Denver, CO 80204
303/892-0983
offices:
1245 Champa St.
Denver, CO 80204
303/893-5543
(business)
box office:
Open daily: noon —
9:00 pm (or until
last performance)
892-0983 (daily
recording)
892-0987 (box
office)

ticket prices:
\$1.75 members and
children under 14
\$2.50 members,
guests, students,
military, senior
citizens, group
rate
\$3.00 non-members
FREE short films at
noon
\$1.75 Thursday
matinees, all
tickets

membership:
\$15 per year (\$25
double membership for
two people living at the
same address); includes
subscription to monthly
program guide **PRE-
MIERE**, discount tickets
in advance of public, spe-
cial events, books and
merchandise at dis-
counts.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 Play It Again, Sam. 5 4:00 The Tiltfield Thun- derbolt (British train comedy) 6:30 The Train (Burt Lancaster) 9:00 A Night at the Opera (Marx Brothers)	 Closely Watched Trains. 6 6:00 The Tiltfield Thun- derbolt (British train comedy)	7 5:30 Shanghai Express (Marlene Dietrich) 7:00 The General (Buster Keaton) 8:30 M*A*S*H (Elliott Gould, Donald Sutherland)	8 7:00 Shanghai Express (Marlene Dietrich) 8:30 Catch 22 (Alan Arkin, Jon Voight)	9 12:15 One hour of short films — FREE 2:00 Shanghai Express (Marlene Dietrich) 6:30 Catch 22 (Alan Arkin, Jon Voight) 8:45 Murder on the Orient Express (Albert Finney, Ingrid Bergman)	10 5:30 Cat Ballou (Jane Fonda, Lee Marvin) 7:15 M*A*S*H (Elliott Gould, Donald Sutherland) 9:15 I Was A Male War Bride (Cary Grant, Ann Sheridan)	11 4:00 Murder on the Orient Express (Albert Finney, Ingrid Bergman) 7:15 Cat Ballou (Jane Fonda, Lee Marvin) 9:00 M*A*S*H (Elliott Gould, Donald Sutherland)
12 4:00 The Railway Chil- dren (British drama) 7:00 I Was A Male War Bride (Cary Grant, Ann Sheridan) 9:00 The Awful Truth (Cary Grant, Irene Dunne)	13 7:00 Adam's Rib (Kath- arine Hepburn, Spencer Tracy) 9:00 The Railway Chil- dren (British drama)	14 5:30 It's A Gift (W.C. Fields, Baby LeRoy) 7:00 The Awful Truth (Cary Grant, Irene Dunne) 9:00 Adam's Rib (Kath- arine Hepburn, Spencer Tracy)	15 6:30 Von Ryan's Ex- press (Frank Sinatra) 8:45 Modern Times (Charlie Chaplin)	16 12:15 One hour of short films — FREE 2:00 Adam's Rib (Kath- arine Hepburn, Spencer Tracy) 6:30 It's A Gift (W.C. Fields, Baby LeRoy) 8:00 The Iron Horse (Silent film classic)	17 5:30 Modern Times (Charlie Chaplin) 7:15 Von Ryan's Ex- press (Frank Sinatra) 9:30 The Awful Truth (Cary Grant, Irene Dunne)	18 2:00 Train Buifs Marathon 6:00 Talk of the Town (Cary Grant, Jean Arthur, Ronald Colman) 8:15 Stalag 17 (William Holden, Otto Preminger)
19 4:00 Stalag 17 (William Holden, Otto Preminger) 7:00 The Delicate Delinquent (Jerry Lewis) 9:00 The Railroad Man (Italian drama)	20 6:45 Son of Paleface (Bob Hope) 8:30 Talk of the Town (Cary Grant, Jean Arthur, Ronald Colman)	21 5:30 The Kid Brother (Harold Lloyd) 7:00 The Railroad Man (Italian drama) 9:00 The Delicate Delinquent (Jerry Lewis)	22 9:15 The Court Jester (Danny Kaye)	23 12:15 One hour of short films — FREE 2:00 The Kid Brother (Harold Lloyd) 6:45 Butch Cassidy and the Sundance Kid (Paul New- man, Robert Red- ford) 8:45 Son of Paleface (Bob Hope)	24 5:30 The Court Jester (Danny Kaye) 7:30 Paper Moon (Ryan O'Neal, Tatum ford) 9:30 Butch Cassidy and the Sundance Kid (Paul New- man, Robert Red- ford)	25 4:00 Butch Cassidy and the Sundance Kid (Paul New- man, Robert Red- ford) 7:00 Animal Crackers (Marx Brothers) 9:00 Paper Moon (Ryan O'Neal, Tatum ford)
26 4:00 Animal Crackers (Marx Brothers) 7:00 Union Station (William Holden) 8:30 Christmas in July (Dick Powell)	27 7:00 Damsel in Distress (Fred Astaire, Joan Fontaine) 8:45 Animal Crackers (Marx Brothers)	28 5:30 Christmas in July (Dick Powell) 7:00 The Great Loco- motive Chase (Fess Parker, Jeffrey Hunter) 8:45 Union Station (William Holden)	29 7:00 Ninotchka (Greta Garbo, Melvyn Douglas) 9:00 Play It Again, Sam (Woody Allen, Diane Keaton)	30 12:15 One hour of short films — FREE 2:00 Damsel in Distress (Fred Astaire, Joan Fontaine) 6:30 Ninotchka (Greta Garbo, Melvyn Douglas) 8:30 Tramp, Tramp, Tramp (Harry Langdon)	31 5:30 The Great Loco- motive Chase (Fess Parker, Jeffrey Hunter) 7:30 Play It Again, Sam (Woody Allen, Diane Keaton) 9:15 Ninotchka (Greta Garbo, Melvyn Douglas)	 The Tiltfield Thunderbolt.

Denver Center Cinema and Burlington Northern
present

ROMANCE OF THE RAILS



**DENVER
CENTER
CINEMA**

Denver Center for the Performing Arts
14th and Curtis Streets,
Denver, CO 80204
303/892-0983



The Train

The Train

Wed, July 1, 6:00 pm
Sun, July 5, 6:30 pm

Burt Lancaster, Paul Scofield and Jeanne Moreau in high-powered World War II action drama.

Silver Streak

Fri, July 3, 7:00 pm
Sat, July 4, 9:30 pm

Gene Wilder, Jill Clayburgh and Richard Pryor in a crazy blend of comedy, romance, action and murder on a cross-country train ride.

Closely Watched Trains

Fri, July 3, 9:00 pm
Sat, July 4, 6:15 pm

Outstanding Czech film by Jiri Menzel won Oscar for Best Foreign Film.

The Titfield Thunderbolt

Sun, July 5, 4:00 pm
Mon, July 6, 6:00 pm

Boisterous British comedy starring the delightful Stanley Holloway.

Shanghai Express

Tue, July 7, 5:30 pm
Wed, July 8, 7:00 pm
Thurs, July 9, 2:00 pm

Marlene Dietrich at her peak; director von Sternberg at his most colorful; Lee Garmes' Oscar-winning camerawork at its lushest; Anna May Wong at her sultriest!

The General

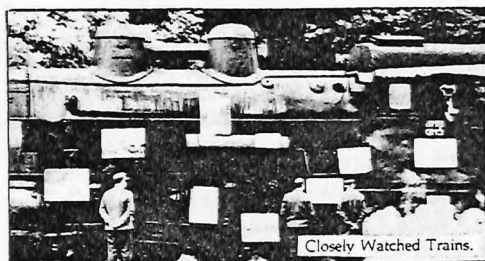
Tues, July 7, 7:00 pm only

Outstanding Buster Keaton comedy, with live piano accompaniment by Hank Troy.

Murder On The Orient Express

Thur, July 9, 8:45 pm
Sat, July 11, 4:00 pm

Colorful production of Agatha Christie whodunit with Albert Finney, Lauren Bacall, Ingrid Bergman, Michael York & all-star cast.



Closely Watched Trains.



The Railroad Man



Titfield Thunderbolt



Cat Ballou



The Iron Horse



Butch Cassidy

Cat Ballou

Fri, July 10, 5:30 pm
Sat, July 11, 7:15 pm

A tribute to the great train robbers, with Lee Marvin (Oscar for Best Actor), Jane Fonda and Nat King Cole.

The Railway Children

Sun, July 12, 4:00 pm
Mon, July 13, 9:00 pm

Exquisitely photographed Edwardian children's classic set in Yorkshire against a background of steam-hauled trains and stunning countryside.

Von Ryan's Express

Wed, July 15, 6:30 pm
Fri, July 17, 7:15 pm

Frank Sinatra leads an audacious break of POW's in World War II on a train all across Italy.

The Iron Horse

Thur, July 16, 8:00 pm only

John Ford's epic scale 1924 production of the building of the first transcontinental railroad.

Train Buffs Marathon

Sat, July 18, 2:00 pm only

An afternoon of fabulous train footage: archival material, model railroading, tv spots, creative short films, classic documentaries, and much, much more...

The Railroad Man

Sun, July 19, 9:00 pm
Tues, July 21, 7:00 pm

Outstanding late Italian Neo-realist drama of railroad engineer whose life takes a tragic turn; with Pietro Germi and Sylvia Koscina.

Butch Cassidy and the Sundance Kid

Thurs, July 23, 6:45 pm
Fri, July 24, 9:30 pm
Sat, July 25, 4:00 pm

Robert Redford, Paul Newman and Katherine Ross as bank bandits and train robbers extraordinaire! Oscar for Cinematography.

Union Station

Sun, July 26, 7:00 pm
Tues, July 28, 8:45 pm

Taut manhunt for kidnapper features William Holden and Barry Fitzgerald.

The Great Locomotive Chase

Tues, July 28, 7:00 pm
Fri, July 31, 5:30 pm

Fess Parker and Jeffrey Hunter in top Civil War actioner from Disney Studios.

was built by Lima, in 1920, and restored to "better than new" condition. Locomotive #9, the 0-4-OT Henschel, which operates daily during the summer Heritage Square season, has been recently overhauled and sports a new paint job. Of special interest to all, will be the "new look" of HCR #8, the 0-8-OT Hartmann, which has been completely restyled with new accessories, a new cab, and beautifully constructed tender.

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SUPPOSE SOMEONE GAVE A WORK DAY AND NOAH SHOWED UP!!! Well, Noah didn't show up, but if he did, he probably would have started putting two of everything into the Rico. Did it ever come down!!! So....after the Equipment Chairman was physically restrained from rushing into Golden to buy two dozen umbrellas, it was decided to postpone the work day until Saturday, June 13. We'll try again, and encourage you to take this one day and come on out to help. Ranniger's Roadbed Commissary will be there to provide a tasty hot lunch of course. A note of thanks is due those who did brave the inclement weather, and came out anyway, but it was just too wet for pleasant working conditions. Don McDermott did put several hours in anyway, and varnished a number of seats in Interurban 25!

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IF YOUR TRAVEL PLANS INCLUDE ANY EXPEDITIONS across Colorado in the future, and you are motoring through South Park on 285 around eating time, stopping to vanquish hunger pains at the Como Depot at Como may be worthy of consideration. We don't "own any stock" in the restaurant, but Jo and Keith Hodges deserve credit and mention for providing a useful function for the building by the operation of their restaurant, which also results in the preservation of the historic railroad hotel. The food is good, and reasonably priced. (A recent visit reaffirmed a previous observation that the prime rib is "tops".) Hours are 6:30 AM to 9:00 PM (until 8:00 PM on Sundays). They are closed on Tuesdays.

The Como roundhouse sits nearby, of course, looking more forlorn everyday. The building and grounds are for sale for a reported \$50,000, a sum hardly attainable by any group desiring to acquire the building for preservation, particularly when considering the cost of needed repair. It is sad to see such a memorable part of our state's railroad history reaching the point of no return. Ideas, anyone? Oh yes, the name of the company handling the property is Leach Realty.

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THE CUMBRES AND TOLTEC SCENIC RAILWAY is scheduled to start operation on June 13. Same format as last year, Friday through Tuesday, run to Osier where engines are swapped and each train returns to its point of origin ... The 489 has undergone an extensive overhaul and now sports a new paint job for the new season.

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THE COLORADO CENTRAL AT CENTRAL CITY is no more. Although operations last year were reduced to weekends only, it was found that continued operations in the old mining town just were not feasible. The tracks are to be torn up for scrap, some equipment sold, some moved to Georgetown, and a few pieces remaining for display at Central City.

Over at Georgetown, preparations are being made for construction of a switchback from the lower end of track to the ticket booth and parking lot. The GB&L will begin to run the last two weekends in May, then go daily until August 30, then weekends as weather permits.

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THE DURANGO AND SILVERTON NARROW GAUGE RAILROAD started operations on May 23, with tentative plans to operate into the winter. No time has been wasted in moving those locomotives from Alamosa that were included in the sale. Engines 480, 493 and 498 were moved to Durango via Wolf Creek Pass, in May, to join operating engines 473,

THE CLUB'S BOARD OF DIRECTORS will honor the active charter members of the Rocky Mountain Railroad Club, by introducing each of them to the membership in a series of short biological sketches in coming issues of this newsletter. There are now less than 10 charter members on the club roster, some of whom may be a bit reluctant to relate their many accomplishments. Bob Griswold will be writing the biographies, and may be calling on club members for information on these interesting people. Watch for the first in this series of articles in a coming issue of the Rocky Mountain Rail Report.

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CURRENTLY, THE MOST ASKED QUESTION OF THE YEAR IS: "Now that the UP 3985 has made the successful trip to California, when will that magnificent locomotive operate again?" Word reaching this corner, is that the Union Pacific Railroad has NO plans to run the big Challenger again in 1981! WOW! If that is the case, the groans of disappointed people will be audible all the way from there to Sacramento. But while the 3985 is not now scheduled for further service this year, UP 8444 is lined up for excursion runs from Denver to Sterling for the Rociy Mountain Railroad Club on July 11, and for the NRHS on October 3. And the 8444 will be in Denver on July 25, for the 100th birthday celebration of Denver Union Depot.

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MORE UP 3985 NOTES ... While we are aware that railroading has a language all its own, we sometimes overlook that fact until an incident brings it to mind. A writer for one of Cheyenne's newspapers, in an excellent article describing the Challenger's round trip from Cheyenne to LaSalle, told of the engine taking on coal and water before being turned around on a "rotating bridge" ... One of the most fascinating sights of the day on April 23, was the crowd estimated at over 300 photographers and spectators in the area of Borie, just west of Cheyenne, when these folks realized that double-headed steam locomotives 8444 and 3985 were running south of them on the UP's #3 (via Harriman) main line, and would not pass their vantage point ... Thousands of people visited the cabs of Union Pacific locomotives 3985 and 8444 at Railfair, Sacramento, 1981, to view the engine controls, ask hundreds of questions, and even toot the whistles. While Southern Pacific locomotive #4449, resplendent in Daylight colors, also drew much attention, no visitors were allowed in its cab.

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UP TESTS ROADRAILER - The RoadRailer, a revolutionary type of freight hauling equipment, which runs either on rails or highways, is getting a look from the Union Pacific Railroad. A heavy-duty, 45-foot truck trailer, fitted with both steel wheels and rubber tires, the RoadRailer has traveled UP's 1,800-mile mainline route from Fremont, Nebraska to Los Angeles for testing purposes. Steel wheels are used when the trailer is moved on rail, and rubber tires are used for highway travel. The Union Pacific is testing RoadRailer's fuel efficiency because earlier FRA testing showed RoadRailer was roughly three times more fuel efficient than a single, 40-foot trailer carried 1,000 miles by truck and nearly twice as efficient as a trailer carried "piggyback" on a flatcar. (Union Pacific Railroad's INFO magazine).

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IT WAS A TIE

There was a man who fancied that by driving good and fast
He'd get his car across the track before the train came past.
He'd miss the engine by an inch and make the trainmen sore.
There was a man who fancied that -- there isn't any more.

The Union Pacific Magazine, March, 1922

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THE DENVER CENTER CINEMA at the Denver Center for the Performing Arts, offers a continuing program of motion pictures, with a monthly series theme. The July series is entitled "ROMANCE OF THE RAILS," and features an excellent selection of railroad movies. Tickets for individual showings are priced at \$3.00 per person, or \$2.50 each for a group of 10 or more people. Tickets and information may be obtained at the Cinema box office, at 14th & Curtis Streets in Denver. Telephone - 892-0987.

JULY: ROMANCE OF THE RAILS

THE TRAIN	Wed. 7/1, 6:00 PM	Sun. 7/5, 6:30 PM	
SILVER STREAK	Fri. 7/3, 7:00 PM	Sat. 7/4, 9:30 PM	
CLOSELY WATCHED TRAINS	Fri. 7/3, 9:00 PM	Sat. 7/4, 6:15 PM	
THE TITFIELD THUNDERBOLT	Sun. 7/5, 4:00 PM	Mon. 7/6, 6:30 PM	
SHANGHAI EXPRESS	Tue. 7/7, 5:30 PM	Wed. 7/8, 7:00 PM	Thu. 7/9, 2:00 PM
THE GENERAL	Tue. 7/7, 7:00 PM		
MURDER ON THE ORIENT EXPRESS	Thu. 7/9, 8:45 PM	Sat. 7/11, 4:00 PM	
CAT BALLOU	Fri. 7/10, 5:30 PM	Sat. 7/11, 7:15 PM	
THE RAILWAY CHILDREN	Sun. 7/12, 4:00 PM	Mon. 7/13, 9:00 PM	
VON RYAN'S EXPRESS	Wed. 7/15, 6:30 PM	Fri. 7:17, 7:15 PM	
THE IRON HORSE	Thu. 7/16, 8:00 PM		
TRAIN BUFFS MARATHON	Sat. 7/18, 2:00 PM		
THE RAILROAD MAN	Sun. 7/19, 9:00 PM	Tue. 7/21, 7:00 PM	
BUTCH CASSIDY & SUNDANCE KID	Thu. 7/23, 6:45 PM	Fri. 7 24, 9:30 PM	Sat. 7/25, 4:00 PM
UNION STATION	Sun. 7/26, 7:00 PM	Tue. 7/28, 8:45 PM	
THE GREAT LOCOMOTIVE CHASE	Tue. 7/28, 7:00 PM	Fri. 7/31, 5:30 PM	

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AMERICAN CRYSTAL SUGAR'S F-7 DIESEL (ex-D&RGW 5644) that did switching chores at Rocky Ford, Colorado, has been sold to and is now operating on the Chicago, Madison and Northern in Wisconsin. The engine was noted for the modifications to it by the sugar company, including a large backup mirror and "porch" attached to the pilot for the switchman. The southeastern Colorado plant has been abandoned for a number of years, and the diesel was no longer needed.

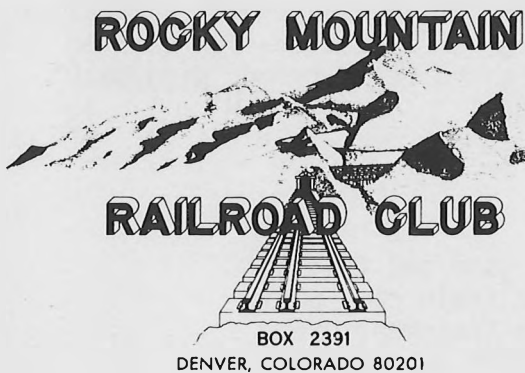
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