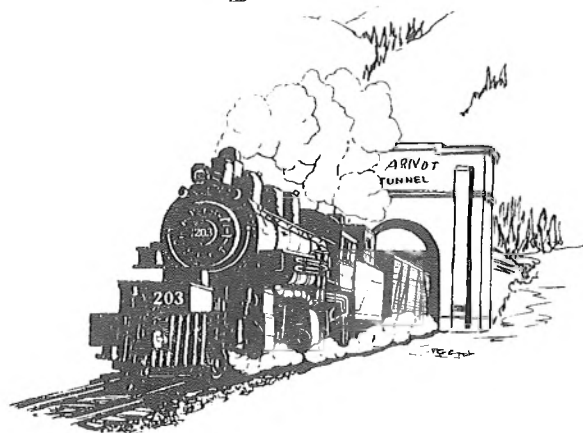


Rocky Mountain Rail Report



The Rocky Mountain Railroad Club

P.O. Box 2391 Denver, Colorado 80201
April, 1979 No. 235

CURRENT NEWS AND HISTORICAL NOTES OF
ROCKY MOUNTAIN RAILROADING PUBLISHED
MONTHLY FOR ITS MEMBERS BY THE ROCKY
MOUNTAIN RAILROAD CLUB

Editor - - - Darrell T. Arndt

MEETING NOTICE: Date . . . Tuesday, April 10, 1979
Time . . . 7:45 P.M.
Place . . . Southeast wing of Christ Episcopal Church, 2900 S.
University at Bates. Off-street parking at rear
(east) of meeting hall. Please use building's
south entrance.

PROGRAM NOTES:

This month's program will be rather unusual. The first part will be 16mm movies taken in the early 30's in Pittsburgh, Pennsylvania by Sam Arnold's father. Sam Arnold, Sr. was an engineer and designed the Heroult type electric furnace using carbon electrodes to convert pig iron into steel. The furnace was from two to fifty-ton capacity. The movie is 25 minutes long, and very rare. There is a human element in the movie also, and if OSHA were around, it would have had an absolute fit over the process.

The second portion of the evening's program will be a showing of two Blackhawk railroad movies by Carl Carlson. They will be accompanied by Duane Sole at the piano, who promises to play some real "Sole" music! Hope you can join us.

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To the uninitiated, one would have never thought that the history of articulated locomotives is so extensive or reaches back so far in railroad motive power time. Bob LeMassena's presentation at the March meeting provided a concise picture of this history, a most informative talk for those of us not familiar with the topic, and a review for those who are. Some weird contraptions with unbelievable propulsion systems hit the rails in those early days, and selected photos complemented Bob's descriptions of those and other articulated creations down through the years. He also related to us his sometimes humorous experiences compiling data and doing research work for the book, as well as the frustrations and occasionally time-consuming efforts inherent in authoring such a work. Acquiring photos taken in the later days of steam has even proved perplexing. For example, he would still like to locate color photographs of a Southern Pacific 2-8-8-2 (No.'s 4000 to 4048), a Great Northern 2-6-8-0, and a Milwaukee Road 2-6-6-2

for inclusion. Sundance Limited intends to have the 416 page ARTICULATED LOCOMOTIVES OF NORTH AMERICA available by July 4.

As with all individuals who unselfishly contribute their time to prepare and provide varied programs for the club meeting, we thank Bob for a fine program.

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8444 EXCURSION DATE CHANGE - Because of equipment commitments by the Union Pacific in August, the Club's 1979 trip with the locomotive will be moved up one week, and will take place on Saturday, July 28.

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DSP&P BOOK PRICE CHANGE - Due to increasing production and shipping costs, the club's Board of Directors has determined that an adjustment in the price of DENVER SOUTH PARK & PACIFIC is necessary. Effective immediately, the cost of the book will be \$39.95.

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A DRIVE-HIKE FIELD TRIP in June is in the planning stages. Details will be included in the May newsletter.

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THE GLENWOOD SPRINGS WEEKEND in late February, via the Rio Grande Zephyr, turned out just great. The nine-car train proved again that it is the ultimate way to traverse the Colorado Rockies. Weather was fine while over in Glenwood, and the downtown area and the pool provided an outlet for many who desired to roam a bit. A good dinner in the Hotel Colorado Saturday evening, was followed by the motion picture, "The Great Locomotive Chase," Walt Disney's film version of the Civil War incident. The return to Denver became even more interesting because of the incredible number of deer along the right-of-way in the late afternoon.

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THE DRAWING for MIXED TRAIN DAILY and COLORADO MIDLAND, of which participation is an option with dues renewals for this year, will take place at the April meeting.

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A WORK DAY AT THE COLORADO RAILROAD MUSEUM by Rocky Mountain Railroad Club members, is planned for Saturday, May 5. Necessary attention will be given the club's equipment, with the main objective being the painting of the club's shop car. Ranniger's Roadbed Commissary will be on the scene to provide lunch and refreshments for those who help - no need to bring your own. Why not circle the 5th on your calendar, and plan to come out for all - or just part of the day. YOUR help is needed!!

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START YOUR SPRING UP WITH A STEAM UP - The Colorado Railroad Museum will get the jump on other steam operations in the state this year by firing up the 318

on Saturday and Sunday, April 28 and 29. A variety of consists and movements and free rides (of course!) will be on the agenda.

In the meantime, work proceeds on the 346. The boiler has been stripped down and the flues removed. Efforts to rework the engine will continue on through the summer.

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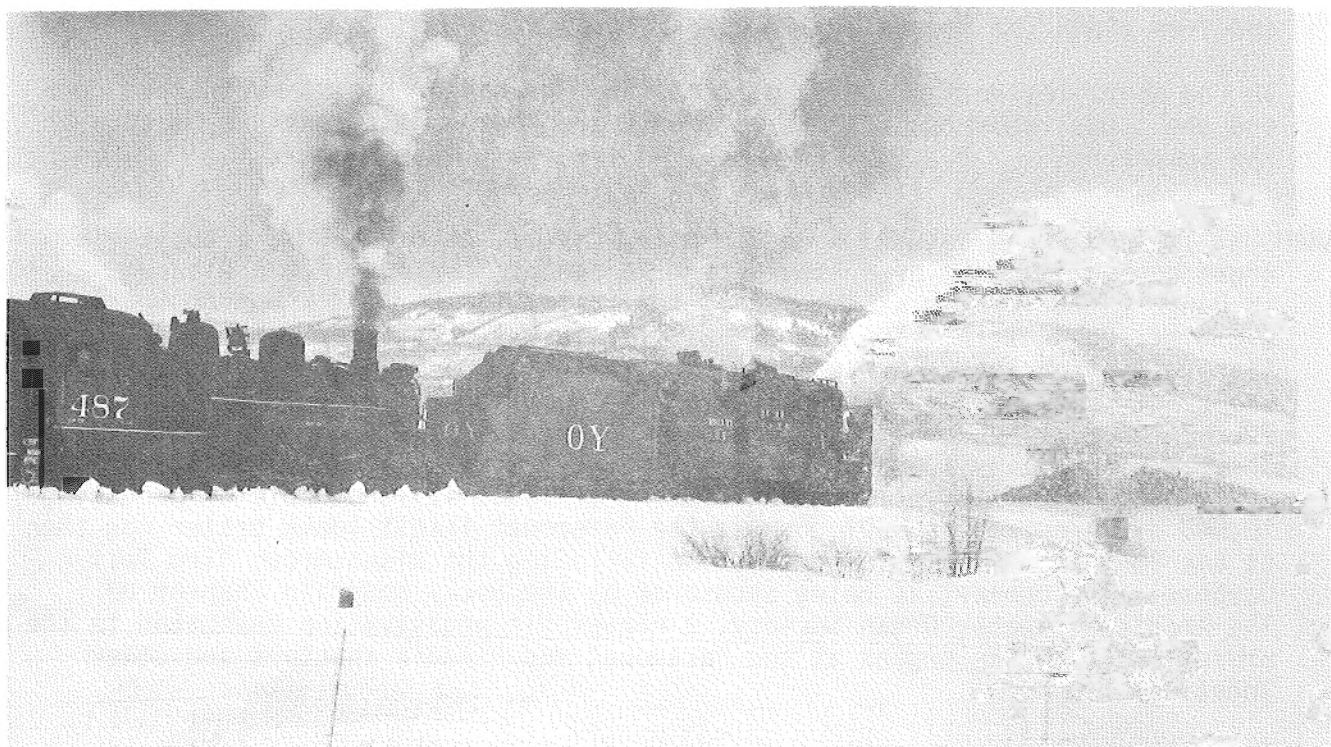
PARAMOUNT THEATER ORGAN CONCERT - On Thursday, May 17, at 8:00 P.M., a theater organ concert will be presented at the Paramount Theater, 16th & Glenarm, in Denver. Performing at the mighty Wurlitzer will be well known Denver organist, Bob Castle. The program will feature a variety of popular and light classical music, arranged to explore the almost unlimited potential of the giant Wurlitzer pipe organ, one of the most versatile musical instruments ever devised. The Paramount's organ is one of only two duo-console Wurlitzer Theater pipe organs remaining in the United States, the other located at Radio City Music Hall. Installed in the spring of 1930, it is capable of producing 10,000 different tones. Of course, the Paramount itself looks better now than it has in years, since its restoration following the disastrous fire last October. The concert is being sponsored by the Rocky Mountain Chapter of The American Theater Organ Society, a non-profit organization dedicated to the preservation of the organs at the Paramount and Aladdin theaters and other locations.

To assist in this undertaking, the Rocky Mountain Railroad Club will carry tickets for sale by mail and at the meetings for the concert. Tickets in advance are \$3.00 per person (\$3.50 at the performance) and may be obtained by sending orders to the club's post office box. Please make checks payable to the Rocky Mountain Railroad Club and print your return address and the number of tickets being ordered, on your order. A self addressed, stamped envelope would be appreciated. Ordering your tickets from the club also supports the club, and our share of the proceeds on tickets we sell will be put into the equipment fund.

A full evening of relaxing entertainment from the very last of the Super-Wurlitzers is a sure bet. Be sure to tell your friends!

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NOW, IT'S MILLER'S (ROTARY) TIME!!! - The odor of coal smoke and hot valve permeated the air over the Chama, New Mexico yards again this winter, as the Cumbres & Toltec Scenic Railway fired up its motive power in March for the filming of a television beer commercial. The special train, consisting of Rotary OY, Engines 487 and 484, an outfit car and the C&TS caboose, left the yards on Thursday, March 15 and proceeded to the highway crossing north of town. There in front of two cameras, the plow train worked its way through a 14-foot drift created for the occasion by a front loader. The train then proceeded to the Narrows, where several runs were made, each time the cameras being relocated for different angles. More filming was done in the Chama yards and on Friday, filming personnel "took over" Foster's Bar & Restaurant on Chama's main street. Although four professional actors were brought in to play the role of engine crews, three C&TS crewmen, Bernie Watts, John Coker and Gary Getman were used as extras as patrons in the saloon scene. The theme of the commercial will be "Now it's Miller's Time" after the hardworking railroad crew plows the line open and breaks through to the yards. It follows the general pattern of the Miller's beer commercials currently being seen on the tube, and will be used next fall during football season.



Movie crews film the Cumbres & Toltec Scenic Railway's special snowplow run on March 15, under beautiful blue skies. George Lawrence captured these scenes of the train near the State Highway 17 road crossing and in the fields north of Chama.

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STEAM ON PIKES PEAK?! - The Manitou & Pikes Peak Railway is entertaining a proposal with the Colorado Railroad Museum to trade their display locomotive No. 1 with the museum's No. 4, and return the No. 4 to working order. It was operable when the museum received it from the railroad. No firm timetable has been established for the movements or the restoration work.

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NO WORD YET on the outcome of the hearings on the proposed Rio Grande Zephyr discontinuance past Grand Junction. Rumors are flying thick and fast about the imminent sale of the Silverton line to a Florida citrus grower. Between the lack of information coming out of the railroad on the possible sale of the Silverton line, their proposal to skyrocket the fare and eliminate stops on the famous run, and to amputate the Rio Grande Zephyr, the D&RGW has caused a lot of hyperventilation among Colorado residents along these two rail routes.

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WE REGRET to hear of the deaths of two long-time members. George A. Trout passed away on February 28, at the age of 84 after a short illness. George always attended meetings regularly and went on many trips. Also, Franklin Miller, 81, a retired employee of the D&RGW, died on March 21.

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A WELL WRITTEN, 6-page article about the Rio Grande Zephyr, illustrated with good color photography, found its way into the pages of DENVER MONTHLY, a local monthly magazine. If you are a Zephyr supporter, you would enjoy it. There is also a page devoted to Forest Crossen and his favorite railroad, the Switzerland Trail.

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THE RIO GRANDE SKI TRAIN completed its final Saturday and Sunday runs on March 31 and April 1. Even with no public advertising, the "Ski Train Sold Out" sign could be seen posted in Union Station during the last weeks of operation.

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Confidence is going after Moby Dick with a rowboat, a harpoon, and a jar of tartar sauce!

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SWAP 'N SHOP - Personal ads are accepted from members for items to be listed for sale or trade or wanted. We cannot enter into any correspondence, nor will we appraise items.

FOR SALE: Mint copy of COLORADO MIDLAND in original shipping carton. Out of carton only once. No. 5293 for \$200.00.
HUGO LACKMAN, P.O. Box 5226, Longview, Texas 75604.

WANTED & FOR SALE: &LHS Bulletin No. 83, (Canadian Pacific); Reprint - Iron horses of the Santa Fe Trail; Motive power of the U.P. -Vol. 1. United super-detail Central of Jersey 4-6-4T. Like new - \$150.00
ROBERT A. LE MASSENA, 1795 S. Sheridan Blvd., Denver, CO 80226

FOR SALE: Stainless steel match box for small box safety matches. Souvenir of Zephyr trip to Chicago, 1934. \$50.00 or offer.
BOB ALLEN, 1900 19th, Golden, Colorado 80401 279-3228

FOR SALE: Vol. VL, Expl. for a RR route from Mississippi to Pacific Ocean, 1855. This covers the Sacramento Valley to Columbia River. \$12.50 P.P.
F. B. RIZZARI, 1716 Viewpoint Rd., Lakewood, CO 80215

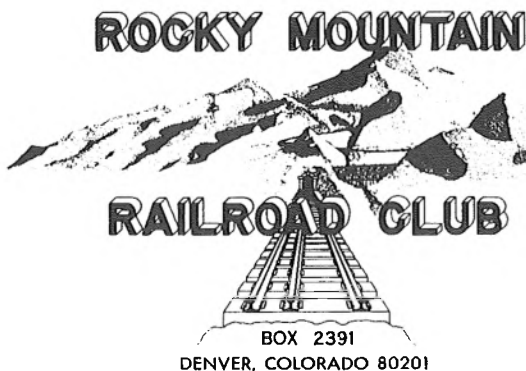
- WANTED: C&S conductor's hat badge and D&SL switch key. Top dollar paid.
JOHN HALLINAN, 4363 Eaton St., Denver, CO 424-6371
- FOR SALE: Pentax Takumar 200mm f4.0 telephoto lens, \$75.00 and 2½ x 3-3/4
Koni-Omega camera for \$200.00. Both used and in excellent
condition. Also want U.P. RR condensed profile booklets.
JAY LENTZNER, Box 1256, Tacoma, Washington 98401
- FOR SALE: Another book sale! Several titles including AMERICAN NARROW GAUGE
for \$20.00; NARROW GAUGE IN THE ROCKIES, \$10.00; LOCOMOTIVE
DICTIONARY, 1906 (reprint), \$20.00; A COLORADO HISTORY, \$10.00;
etc. Some old D&RG AND RGS paper items too. Send #10 SASE for
complete list.
ED PITCHARD, 1650 S. Sheridan Blvd., Denver, CO 80226
- FOR SALE: DEE, Lee A., The Jonesboro, Lake City & Eastern, the History of
an Arkansas RR. \$7.50. Lewis, J.W., DATE NAILS, Brought up to
Date, Vol. 11. \$10.00. Maxwell, R.S. WHISTLE IN THE PINEY WOOD,
HE&WT Ry now part of SP. RR. \$4.50. Color Photos of U.P. 8444
taken Oct. 1, 1977, and other views by Steven L. Hahn. Also seeking
Interurban Newsletter, Vol. 1, No. 1, Trade tokens, view post
cards, timetables from Okla. & Texas RR's. QUESTION! Recently
acquired 2 rail tickets from the turn of the century that bear
Internal Revenue Documentary stamps on them. The one off the
Pere Marquette RR has a printed over-print stamp for 1c. The one
from the San Antonio & Arkansas Pass Ry. has the blue 1898
documentary stamp attached. Anyone know anything about these
types of tickets??
AVERY VON BLON, 1111 Colcord, Waco, Texas 76707.

ED GERLITS, President

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