ROCKY MOUNTAIN RAILROA

DENVER, COLO.

Carl Hewett

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Fublished by the Rocky Mountain Railroad Club for those who are interested in railroads, past and present, of the Rocky Mountains.

CLEAR BOARD! The brains and the hoghead have compared time; the cartoads have taker down the blue flags; the air has been tested, and the bell is ringing. ALL ABOARD, and we're off on our first run. As we steam out of the station for the first time, we may seem somewhat jerkwater in our dimensions, but we ask your indulgence, good passengers, and beg to remind you that we hope we'll be able to fill up a few more coaches next trip. Who knows? We might even need a helper engine.

For the benefit of our new friends and prospective members, we'd like to give a brief account of our club and its aims and purposes. To make a long story short, we're a group of hobbyists who have never outgrown our childhood fascination for Con choo trains". At 8 P.M., the second Luday of each amoth, we meet in the Auction Room of the Union Pacific Freight Denot and talk over matters of general interest to railroad fans, with special programs arranged reforehand for each meeting.

they fade into oblivion. We are proud to Treasurer. list among our most active members some of the most cutstanding locomotive photograother interesting activity of our club con- the Union Pacific. cists of field trips between meetings to

Roster of Officials of the Mountain Div.

Trainmaster:

Forrest Crossen, 2002 Spruce St., Boulder, Colo.

Asst. Trainmaster:

Richard Kindig, 3831 Perry Stl. Denver. Colo.

Chief Clerk:

Jack Thode, 2251 Forest St., Denver. Colo.

Our gins are to impartially publicize all All applications for membership should be the railroads of the Rocky Mountains, and addressed to the Clief Clerk. Dues, which to assemble and preserve the history of the are \$1.00 per year, are payable to the famous old abandoned mountain lines before Asst. Trainmaster, who also acts as our

In line with our policy of giving phers to be found anywhere. If you are 'nt equal publicity to each of the railroads already an engine picture fan, all you of the Rocky Mountain region, we intend, need to do is look over part of the anour-on each run, to feature a different line mous collections of Otto Perry or Richard serving this territory. Out of appreciation Kindig, and we'll guarantee you'll never for the extreme kindness the Union Pacific again see a train without at least think-has shown in placing their fine big auction ing "What a swell shot that would make". room at our disposal for meetings, we give Practically all of our members have been them our tig boost in this issue. We want able to bring to light valuable and inter- to especially express our thanks to Mr. esting historical facts about the famous Herry Engleson, Travelling Passenger Agent, old roads that played such a vital part in whose co-operation made our club possible. the glamourous and thrilling sage of the It takes a lot of fores to pay for those winning of the West. By pooling this luxurious trains the U. P. provides for its knowledge at our meetings we are able to patrons, and Harry's job is see that the learn a great deal more than any one of us fare paying passengers don't make any miscould unearth single handed. Some of our take and travel some other way, so whenever members are veterans who once worked on you get a chance, don't forget to put in a some of the famous old lines such as F&CC, plug for Harry's fine new trains. You'll South Park, etc., and their reminiscences be doing a favor for him and the travelling whose are well worth your attendance. An-public also. See page 2 for our salute to

such points of interest as the D&RGW's Next trip we hope to run our special Burkham shore, the UP's Pullman shops, and over "The Baby Road that Grew Ir", through out to Keenesburg to accept the hospitality the Rockies with the Denver & Rio Grande of Mr. and Mrs. Joseph Schick, and look Western.

(Continued on page 2)

, 5

Purpose of the Rocky Mountain Railroad Club. (Continued from Page 1) over Mr. Schick's fine collection of engine shots. Mr. Schick lives in a most interesting spot from the viewpoint of fans who are interested in the ultra-modern, along-side of the automatically controlled Denver-Akron division of the Burlington, the route of the "Denver Zephyr".

If you're interested in trains, regardless of your occupation or age, and live anywhere near Denver, you're missing great deal by not joining our club.

MANY HAPPY RETURNS, UNION PACIFIC

As the Union Pacific celebrates the 70th anniversary of the driving of the Golden spike at Promontory Point, Utah, we are very glad to join in the chorus of good wishes extended to the pinneer railroad of the Rocky Mountain region; the first line to span the continent and the first to come to Denver.

Western railroad fans are sometimes prone, when thinking of the really de luxe and finest in railroads, to turn their thoughts to the big lines in the East, and over look the fact that one of the very finest of them all is right out here in the West. In physical condition of its tracks, motive power, and rolling stock, the Union Pacific is second to none of them, and in courteous treatment of patrons and luxurious accommodations offered, the Union Pacific is still pioneering and leading the way. It's a far cry from the quaint little old engines of 1869 to the massive steam giants and the sleek streamliners of today, but through each decade the Union Pacific has remained always abreast of the times and generally sheed.

To the true steam locomotive enthusiast, nothing could be more thrilling than the roaring exhausts of two might 800's as they blast the cold air mile after mile up Sherman Hill on a still winter night, pulling a long mail train up the steep grade at speeds that would be no mean performance on level track. Engine picture fans have no need to become bored while writing for trains along the U. P. main line; where one train every 10 minutes throughout the 24 hours is nothing unusual. The rails don't have much time to rust along that pike. Lumbering Mallets with mile long coal drags; High wheeling silk trains; double-headed green fruits; Luxurious passenger equipment, suggesting comfort, safety and speed in every line; and sleek streamliners pass in what seems to the layman to be a bewildering profusion of everything that is the finest on rails. Everything on the Union Pacific seems to suggest "Going Places". Those boys are not in the storage business; their business is getting the traffic over the iron, and how they do it:

The genuine lover of the Iron Horse will insist that it's nothing short of scarilege to clutter up the railroad with anything powered by an internal combustion engine, and the management of the Union Pacific, after building up their vast enterprise on steam power, probably feels the same way, on their sentimental side. Unfortunately sentiment must sometimes give why to a sense of business values, and when confronted with the problem of selling their services to a public that had become accustomed to thinking of transportation in terms of gasoline, the Union Pacific decided, like Mohammed, if they couldn't make the mountain come to them, they'd go to the mountain. The history of successful pioneering by the Union Pacific in the field of streamlined gasoline-electric, Diesel-electric, and turbo-electric trains is too well known to need mentioning here. It's sufficient to say that when finer, speedier, and more luxurious streamliners are built, the Union Pacific will have them, and each new development brought forth is only regarded by the Union Pacific as a stepping stone to something better.

For the present, it seems inconceivable to the non-technical fan that anything could possibly be built along those lines to surpass such marvels of design and performance as the "City of Denver" or the "City of Los Angeles". What a thrilling sight it is to see the long, trim streamliner leaving Denver on its overnight dash to Chicago, winding its way out of the maze of tracks, switches, signals and viaduct pillars; its air-horn bellowing like same Gargentuan monster in the depths of a prehistoric jungle. It's all in the day's work for the Union Pacific and for most of the blass ruplic who travel in such comfort and luxury, but to those who know the romance of the rail, it's a never ending source of fascination.

So, amin we say, "Many happy returns, Union Pacific". Probably most of us won't be around to see what you're like at the end of your next 70 years, but we'll lay this little but with anyone. You'll still be right up at the top.